

16 – Summer of '75 - bpm 130

Lyrics Susan Craig Music: Ian (NED) Kelly, Mark Simpkin



INTRO: | G /// | D /// | G /// | D /// | C / C / B // | Am / C // | D /// | D /// | X 2

VERSE 1:

| G /// | D /// | G /// | D /// |
From Pondalowie to the Nullarbor Cactus waves I'd never seen before
| G / Bm // | Em Em7 C Cmaj7 | Fmaj7 /// | D7 /// |
My EH was my home the surf my friend.

VERSE 2:

| G /// | D /// | G /// | D /// |
From the shed to the stag the bands were raw The greatest rock I'd never heard before
| G / Bm // | Em Em7 C Cmaj7 | Fmaj7 /// | D7 / D#dim // |
Chisel, Rudd Daddy Cool you were my friends.

REFRAIN 1:

| Em /// | Bm /// | C /// | G /// |
In the summer of seventy five We lived our lives in overdrive
| C / G // | Am / C // | D /// | D /// |
Campfires on the beach till morning light.

INTRO 2:

| G /// | D /// | G /// | D /// | C / C / B // | Am / C // | D /// | D /// |
Guitars in Unison

SOLO (HALF TIME):

Bm ///	Bm ///	Cmaj7 ///	Cmaj7 ///	Bm ///	Bm ///	Cmaj7 ///	Cmaj7 ///
Fmaj7 ///	Fmaj7 ///	G6 ///	G6 ///	Fmaj7 ///	Fmaj7 ///	G6 ///	G6 ///
D ///	D ///						

INTRO 3: | G /// | D /// | G /// | D /// | C / C / B // | Am / C // | D /// | D /// |

VERSE 3:

| G /// | D /// | G /// | D /// |
My tangled hair stung by the sun The panel vans lines up for fun
| G / Bm // | Em Em7 C Cmaj7 | Fmaj7 /// | D7 /// |
Moana silver sands you were my friends

VERSE 4:

| G /// | D /// | G /// | D /// |
When mates of mine were mates I knew, Guitar and keys, played a gig or two
| G / Bm // | Em Em7 C Cmaj7 | Fmaj7 /// | D7 / D#dim // |
Countdown came alive, it would never end

REFRAIN 2:

| Em /// | Bm /// | C /// | G /// |
In the summer of seventy five We lived our lives in overdrive
| C / G // | Am / C // | D /// | D /// |
Campfires on the beach till morning light.

OUTRO:

| G / D /// | D / D /// | F / D /// | C / C /// | Eb / C /// | Bb / C // | D /// |