

musicsa



MOSHTIX

THE
CHRIS FINNEN BAND

Presents

&

MOSS



**THE
BRIT**

11-15 Davis Street, Wingfield

The British Working Men's Club (THE BRIT)

15th July 2022 SHOWTIME: 8:00pm

BISTRO: Opens at 6:00pm

CHRIS FINNEN BAND & MOSS team up for this years Umbrella Festival

CHRIS FINNEN BAND: Chris Finnen had begun playing guitar as a child and was attracted to the blues before he reached his teens. After playing professionally for some time he also began singing, his light, high-pitched voice offering an unusual take on his blues repertoire, which was broad based, drawing on music as diverse as that of Indian, Celtic, African and Native American origins. Finnen blended these forms around a blues core. Finnen, who also plays percussion, lived and worked in Melbourne, Darwin and Perth before choosing to settle in Adelaide. In the 70s he led the Chris Finnen Offering and in the late 80s he began an association with the Indo-fusion band, Indian Pacific, working with singer Dyah Singh, and he has also played with Colin Offord's Great Bowling Company.

Recognition for Finnen's work has brought him national and regional guitar awards and 1995 saw him inducted into the SAMIA Hall of Fame. In the early 00s, Finnen was still touring to considerable acclaim, appearing solo and with his Blues Band, members of which have included bass players Dirk Dubois and Michael Winter and drummer John Freeman. He has also worked with Phil Manning and Matt Taylor and in duo with guitarist Jeff Lang and with Sherilee Hawkins. Chris performed for the Dalai Lama in 2005, was a guest of the International Expo in Nagoya, Japan, and has shared the stage with some of the world's best, including Buddy Guy, Bo Diddley, Jimmy Witherspoon, Roy Buchanan, Eric Burdon, Keb Mo, Bob Brozman, Johnny Copeland, The Holmes Brothers, John Mayall, and Mavis Staples. He has worked in Australia with Matt Taylor, Phil Manning, Dutch Tilders, Margaret Roadnight, Jeff Lang, Kevin Borich and Colin Offord.

In 2013, Chris was nominated for a pride of Australia Medal for his work in community and mentoring and he was also Inducted into the New York Blues Hall of Fame. In 2014 he was inducted Adelaide Music Collective Hall of Fame, became patron of the South Australian Blues and Roots Association, performed with long-time friend Phil Manning at the Adelaide International Guitar Festival and won the Derringers Music Blues Awards Outstanding Instrumentalist and is the Ambassador for the Port Noarlunga Blues Festival.

QUOTE ADELAIDE FRINGE REVIEW:

"Chris Finnen is one of Australia's most innovative Guitarist. He took us down to the crossroads and off into space, from Delta Blues to Chicago, from Adelaide to Northern Australia via India and Africa."

"Chris Finnen shows how to be authentic and make it your own, a mature musician of some years, Chris still play with a wonder and explorative sense of a child as he coaxes a range of sounds and tones from his guitars."

Final Word ELECTRIFYING



MOSS is a five (5) piece original Rock, Pop & Blues Band with a sound reminiscent of the 1970's. MOSS writes social / political songs aimed to get messages important to them out there and they love to see you groove.

MOSS members grew up in an era where songs were very much media commentary. The stage was the podium, the lyrics the speeches, as this was their principal platform to express their political and social voice in our early years. MOSS still believe there is much yet to be said so they say it through their songs. Songs with a social message continue to resonate with them.

“Hailing out of South Australia’s capital, MOSS..... weave their social and political bent through some infectious and easy-going grooves. Taking their cues from bands like Redgum and Yothu Yindi, and generally an era when politics and music went hand in hand, MOSS take it on themselves to use their voice to stand up for those who don’t have the same privileges that many Australians have. MOSS are a band of souls who want the country to be a better place for everyone who lives in it, not just those who are at the centre of political policies or agendas.” Source AMRAP By: Cameron Menegoni

“Moss writes and performs songs that have a little more to them than the steady diet of regurgitated emotional claptrap.....”Ref: John Schumann; Composer, Performer & Writer

“.....Their performance interwove inspired lyrics with visuals and performance.....The excellent songwriting of MOSS goes straight to core of what is happening in our times. They are the modern day griots of the Western world They epitomise the creative act of hope..... I would highly recommend supporting this band. They are highly creative, collaborative, and what they are saying is worth listening to.” Ref; Naomi Ebert Smith, Co-Chair, Graham F Smith Peace Foundation

“MOSS’s forte is in writing songs that attract our attention then resonate with us every time we hear them – familiar, effective styles coupled with uniquely presented sentiments of consequence inspiring us to contemplate as we’re tapping our feet. This is how a band stands out in this industry.” Jac Dalton

Suzie Craig: Lead singer / Guitar / Percussion
Mark Simpkin: Guitar / Backing Vocals
Ian (NED) Kelly: Guitar, Keyboards / Backing Vocals
Dave Redhead: Bass Guitar
Dave Anthony: Drums
Jake de Graaf: MOSS Sound Tech



VENUE: THE BRIT



Address: 11-15 Davis St, Wingfield

DATE: Friday 15th July 2022

Show Starts at 8:00pm

Tickets: MOSHTIX

