



PRESS RELEASE:

MOSS GUITARIST

Introducing Mark Simpkin

Mark has been a part of the Adelaide music and entertainment industry both professionally and semi-professionally since the age of thirteen.

Though beginning his musical journey at eleven (11), Mark has had a career in music essentially since the age of thirteen (13), performing regularly on Adelaide Television from the age of thirteen (13) and at fifteen (15) his band "Inpack" was selected to be a regular performer and co-hosts on Adelaide's version of "Hey Hey its Saturday" with host Dean Davis. The group was

required to perform two songs each show and we all had to interview and introduce various segments.

In the late 1970's Mark played the rock / town hall circuit in bands "**Montana**" and "**Borg**" primarily throughout the south west corner of the Adelaide metro.

THE BEAT BOYS: In 1980 Mark formed a band called "The Beat Boys" and during the decade that followed they commanded the prime corporate work and support work across Adelaide and South Australia. The Beat Boys regularly performed in the order of six (6) performances per week during those years. The Beat Boys were invited by the then Lord Mayor of Adelaide Steve Condos to perform at his first Lord Mayors New Year Eve street party in King William Street Adelaide to, according to the Advertiser, 25,000 people.

BODY HEAT: The Beat Boys Drummer (Jim Latta) invited Mark to join his Big Band called Body Heat. Body Heat was regularly engaged to support acts such as The Four Kinsmen, Jade Hurley, The Deltones and many more high profile acts in large venues across Adelaide along with season shows at venues like the Palladium Room at the Bridgeway Hotel etc....

PEEPING WILLY AND THE "Y" FRONTS: Throughout the 1990's and beyond Mark developed other big bands, nominally "Peeping Willy and the Y Fronts" that was made up of the Police band horn line and some of Body Heats regulars such as Tony Lillywhite and Alan Waller. This band was principally a Rock and Roll swing band.

MOSS: In more recent times Mark formed a Band called MOSS. MOSS started by performing covers in all kinds of venues from music festivals to pubs. But the pull and desire to write and perform his own music became stronger as time progressed. In late 2014, MOSS decided as a band to stop marketing as a cover band and begin the journey of writing our own material. As mature aged musicians MOSS are blessed with real experiences in life by way of their years and as parents and grandparents they take seriously the legacy they will leave behind for their children and grandchildren. We have chosen therefore to use our art as our medium to progress discussion and awareness of key social and political issues.

HIGHLIGHTS: Our song "**Rock God**" Winner SCALA 2017 Demo Open category and made Number 7 on the Airtit Amrap Regional Charts. "**You're braver than you believe**" has been embraced by the Portugal prevention against domestic violence organisation APAV of whose image appears on the cover of our first CD and recently "**You're braver than you believe**" made the top 30 in the 2016 Australian Songwriters Association Inc (ASA) Australian Songwriting Contest. AFI award winning cinematographer Malcolm Ludgate makes a music video for our song **Belle (Will you still love me when I change)**.